

An evening with

John Parr

Press Release

Autumn 2007

Following a sell out concert at Madison Square Garden with Roger Daltry, Yoko Ono and John Entwistle, John Parr bowed out of the spotlight.

During his absence from the stage, he scored the title tracks for a dozen Hollywood movies, including "Three Men & A baby", Schwarzenegger's "The Running Man", "Near Dark" and of course "St Elmo's Fire" - he also penned songs for the likes of Tom Jones, Meatloaf and Daltry.

The new millennium saw Parr change course; joining forces with Oscar winner Chris Munro to pursue a career as a screen writer/ producer. One of their projects "Road to Damascus" narrowly missing out on a nomination at the 2005 Academy Awards.

2006 saw Parr's return to the stage. "The Local Heroes Concert" was meant to be a "one off" - The performance featured local musicians to prove that talent was alive and kicking in the North - but the "one off" stirred old passions - and now John Parr was back...

In 2007 he returned to Hollywood to work with Emmy award winning director Bob Odenkirk on Sony Pictures' "The Brothers Solomon", due for release in September in the States and November in the rest of the world. This summer saw John alongside Bryan Adams for the inaugural concert at the Keepmoat Stadium.

In his comeback year, Parr has taken his one man show to Canada and across the length and breadth of the UK; Inspiring audiences with a magical blend of Film, electric and acoustic music and anecdotes about the great and good he has rubbed shoulders with on his journey.

The fire still burns.....

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